

330. Wo soll ich fliehen hin

BWV 136/6

Komposition: Johann Sebastian BACH

Bearbeitung: Florian KIRCHNER

♩ = 70

Marimba 1
p

Marimba 2
p

Marimba 3
p

Marimba 4
p

5

Mar. 1
mf *p*

Mar. 2
mf *p*

Mar. 3
mf *p*

Mar. 4
mf *p*

9

Mar. 1
mf *mp*

Mar. 2
mf *mp*

Mar. 3
mf *mp*

Mar. 4
mf *mp*

Wo soll ich fliehen hin

13

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mf *p*

mf *p*

mf *p*

mf *p*

17

Mar. 1

Mar. 2

Mar. 3

Mar. 4

f *p*

f *p*

f *p*

f *p*

21

Mar. 1

Mar. 2

Mar. 3

Mar. 4

mf *mf*

mf *mf*

mf *mf*

mf *mf*

Wo soll ich fliehen hin

25

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Musical score for measures 25-32. The score is for four maracas (Mar. 1-4). It begins at measure 25. The key signature has two sharps (F# and C#). The dynamics are marked *f* (forte) from measure 25 to 28, and *mp* (mezzo-piano) from measure 29 to 32. The music consists of rhythmic patterns with some melodic lines.

29

Mar. 1

Mar. 2

Mar. 3

Mar. 4

Musical score for measures 29-32. The score is for four maracas (Mar. 1-4). It begins at measure 29. The key signature has two sharps (F# and C#). The dynamics are marked *f* (forte) throughout measures 29-32. The music continues with rhythmic patterns.

33

Mar. 1

Mar. 2

Mar. 3

Mar. 4

rit.

Musical score for measures 33-36. The score is for four maracas (Mar. 1-4). It begins at measure 33. The key signature has two sharps (F# and C#). The dynamics are marked *f* (forte) from measure 33 to 34, and *p* (piano) from measure 35 to 36. The tempo is marked *rit.* (ritardando) above measure 35. The music concludes with a double bar line at the end of measure 36.



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Marimba 1

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p

5 *mf* *p*

9 *mf* *mp*

13 *mf* *p*

17 *f* *p*

21 *mf* *mf*

25 *f* *mp*

29 *f*

33 *f* *p* rit.



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Marimba 2

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$\text{♩} = 70$

The musical score is written for Marimba 2 in G major (one sharp) and 4/4 time. The tempo is marked as quarter note = 70. The piece consists of 33 measures. The dynamics are as follows: **p** (piano) at measure 1, **mf** (mezzo-forte) at measures 5, 9, 13, 21, and 25, **f** (forte) at measures 17 and 29, **mp** (mezzo-piano) at measures 9 and 25, and **p** (piano) at measures 13, 17, and 33. A **rit.** (ritardando) marking is placed above the final measure (33). The score includes slurs and hairpins to indicate phrasing and dynamics.



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Marimba 3

Komposition: Johann Sebastian BACH

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♩ = 70

p

5 *mf* *p*

9 *mf* *mp*

13 *mf* *p*

17 *f* *p*

21 *mf* *mf*

25 *f* *mp*

29 *f*

33 *f* *p* rit.



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Marimba 4

Komposition: Johann Sebastian BACH

Bearbeitung: Florian KIRCHNER

♩ = 70

1

5

9

13

17

21

25

29

33

